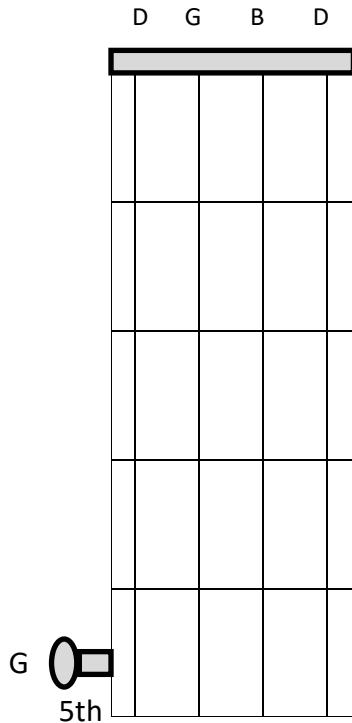
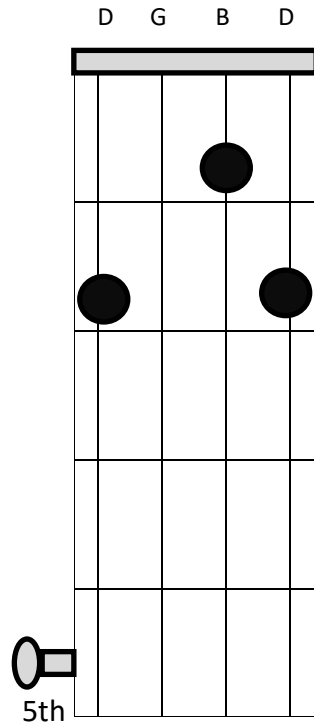


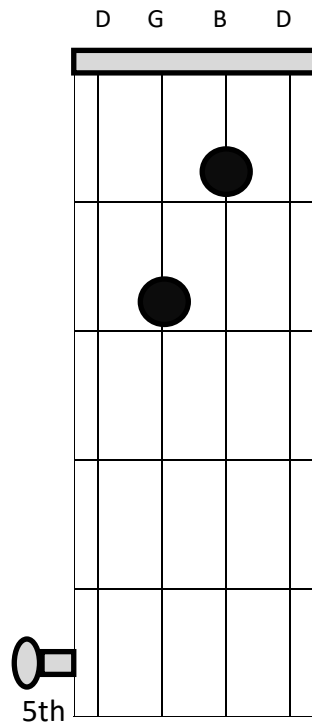
Key of G/ G tuning



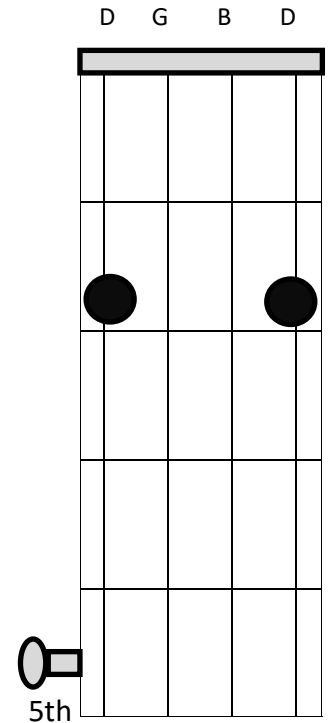
G
I



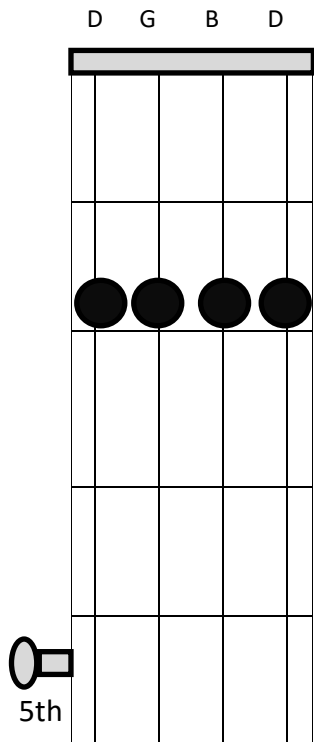
C
IV



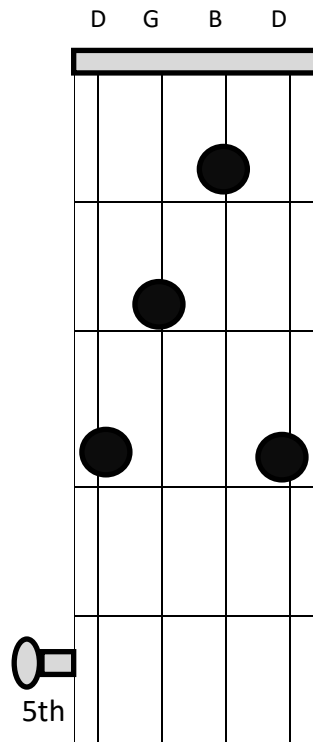
D7
V



E_m
VI_m



A
II



F
VII

To play in the key of A, place a capo just behind the 2nd fret, and tune the 5th string up from G to A.

Your I chord then is an A

Your IV chord then is a D

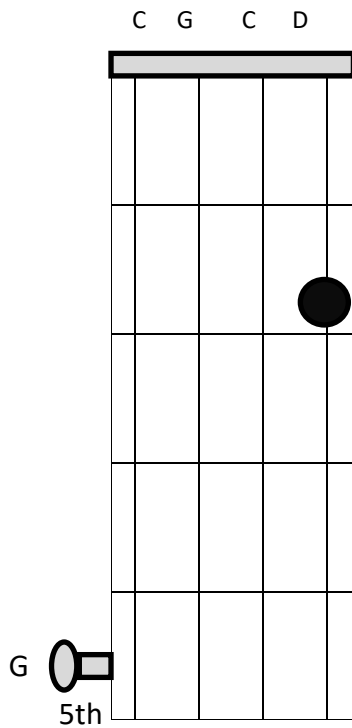
Your V chord then is an E7

Your VI chord then is an F#m

Your II chord then is a B

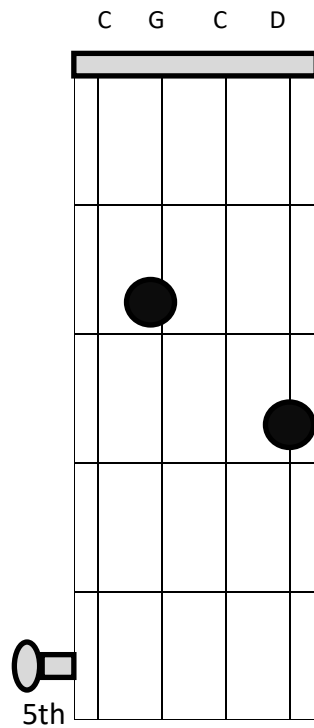
Your VII chord then is a G

Key of C/ Double C tuning



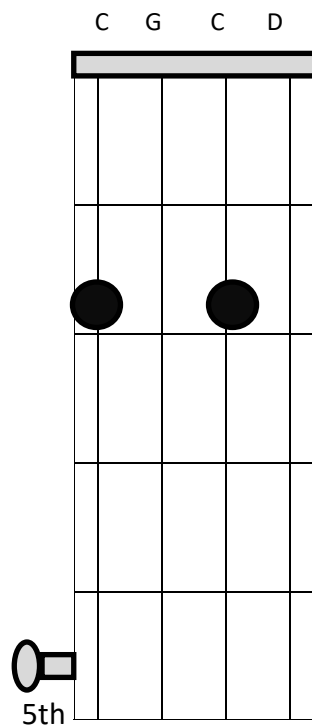
C

I



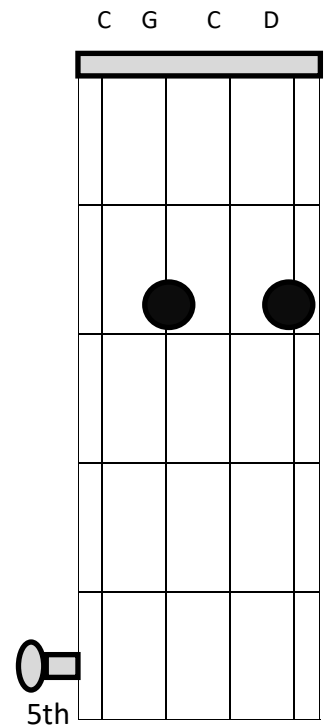
F

IV



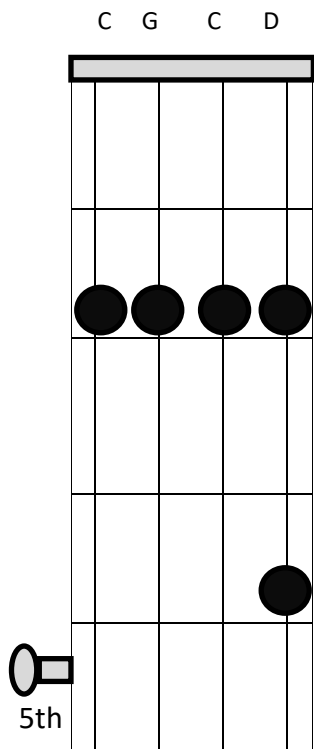
G

V



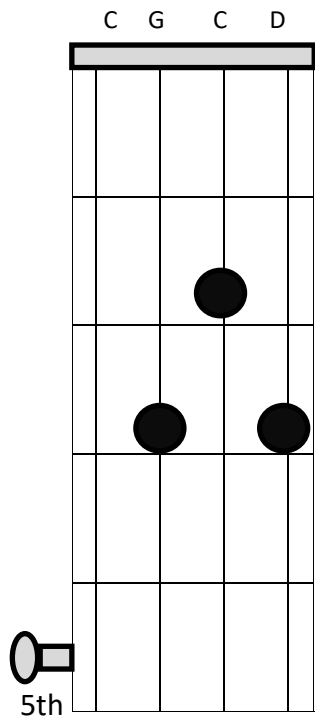
Am

VI m



D

II



A#/B_b

VII

To play in the key of D, place a capo just behind the 2nd fret, and tune the 5th string up from G to A.

Your I chord then is an D

Your IV chord then is a G

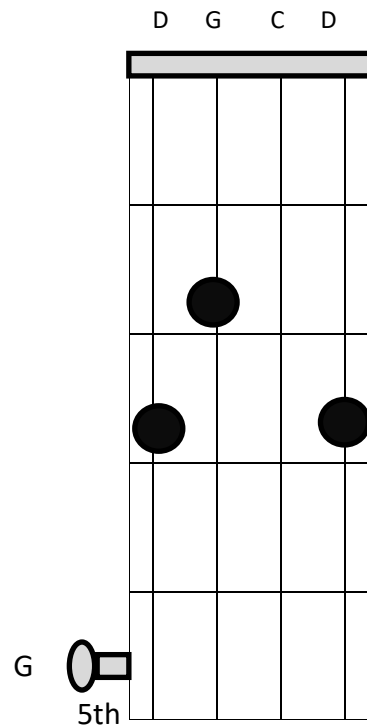
Your V chord then is an F

Your VI m chord then is an Bm

Your II chord then is a A

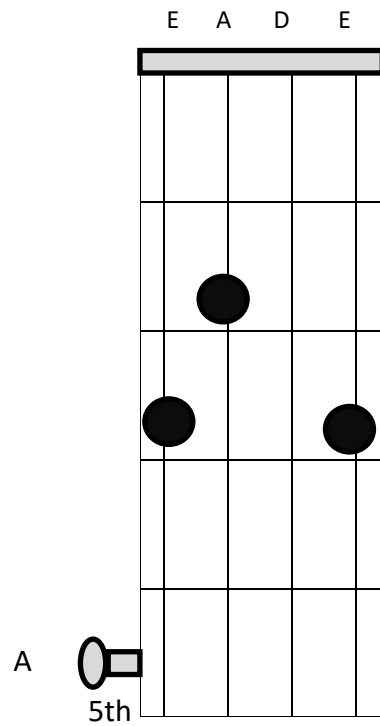
Your VII chord then is a C

G Modal / Sawmill tuning



F

A Modal / Sawmill tuning



G